



Academic Curriculum

2023 - 2024

CLASS - VI



CLASS - VI

SUBJECT: ENGLISH

PRESCRIBED BOOKS

LITERATURE:

Textbook - Honeysuckle - 6 (L/P)

Supplementary Reader - A Pact With The Sun - 6 (S)

WRITING & GRAMMAR:

BBC COMPACTA - 6 (W/G)

LEARNING OUTCOMES

- *To participate in activities in English like role play, group discussion, debate, etc.*
- *To respond to oral messages, telephonic communication in English and communicate them in English or home language.*
- *To respond to a variety of questions on familiar and unfamiliar texts verbally and in writing.*
- *To use synonyms, antonyms appropriately deduces word meanings from clues in context while reading a variety of texts.*
- *To write grammatically correct sentences for a variety of situations, using noun, pronoun, verb, adverb, determiners, etc.*
- *To draft, revise and write short paragraphs based on verbal, print and visual clues.*
- *To visit a language laboratory.*
- *To write messages, invitations, short paragraphs and letters (formal and informal) and with a sense of audience.*



ENGLISH

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TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
LITERATURE	L1 - WHO DID PATRICK'S HOMEWORK? P1 - A HOUSE, A HOME S1 - A TALE OF TWO BIRDS	L2 - HOW THE DOG FOUND HIMSELF A NEW MASTER! P2 - THE KITE S2 - THE FRIENDLY MONGOOSE (READING ONLY)	L3 - TARO'S REWARD P3 - THE QUARREL S3 - THE SHEPHERD'S TREASURE	L4 - AN INDIAN - AMERICAN WOMAN IN SPACE: KALPANA CHAWLA P4 - BEAUTY S4 - TANSEN (READING ONLY)	R E V I S I O N M I D T E R M E X A M S
READING	R1 - UNSEEN PASSAGE - CA1 & PA1	R2 - UNSEEN PASSAGE - CA2 & PA2	R3 - UNSEEN PASSAGE - CA3 & PA3	R4 - UNSEEN PASSAGE - CA4 TO CA5 & PA4	
WRITING	W1 - NOTICE - CA10 TO CA12	W2 - DIARY ENTRY - CA16 & PA8 W3 - ARTICLE - CA28 TO CA29 & PA17 TO PA18	W4 - INFORMAL LETTER - CA21 TO CA22 & PA13 W5 - E-MAIL - CA27 & PA16	W6 - SPEECH - CA30 TO CA31 & PA19	
GRAMMAR	G1 - SENTENCES - CA35 TO CA36 & PA23 G2 - NOUNS - CA37 TO CA39 G3 - PRONOUNS - CA40 TO CA41 & PA24 G4 - ARTICLES - CA42 TO CA43 & PA25	G5 - ADJECTIVES - CA44 TO CA47 & PA26 G6 - VERBS - CA48 TO CA50 & PA27	G7 - PREPOSITIONS - CA78 TO CA82 & PA32 G8 - MODALS - CA88 TO CA89	G9 - ADVERBS - CA62 TO CA64 & PA29	
PRACTICE	T1/WS/ENG/VI/23-24/01	T1/WS/ENG/VI/23-24/02	T1/WS/ENG/VI/23-24/03	T1/WS/ENG/VI/23-24/04 T1/SAMPLE/WS/ENG/VI/23-24/05	
EVALUATION	T1/RT/ENG/VI/23-24/01	T1/RT/ENG/VI/23-24/02 PERIODIC TEST - I	T1/RT/ENG/VI/23-24/03	T1/RT/ENG/VI/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.				



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TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH	
LITERATURE	L5 - A DIFFERENT KIND OF SCHOOL P5 - WHERE DO ALL THE TEACHERS GO? S5 - THE MONKEY AND THE CROCODILE	L6 - WHO I AM? (READING ONLY) P6 - THE WONDERFUL WORDS L7 - FAIR PLAY	P8 - VOCATION L10 - THE BANYAN TREE	S6 - THE WONDER CALLED SLEEP S7 - A PACT WITH THE SUN (READING ONLY)	R E V I S I O N	F I N A L T E R M E X A M S
READING	R1 - UNSEEN PASSAGE - CA6 & PA5	R2 - UNSEEN PASSAGE - CA7 & PA6	R3 - UNSEEN PASSAGE - CA8 & PA7	R4 - UNSEEN PASSAGE - CA9		
WRITING	W1 - NOTICE - CA13 TO CA15 W2 - FORMAL LETTER (TO THE PRINCIPAL) - CA25 & PA14	W3 - FORMAL LETTER (TO THE EDITOR) - CA26 & PA15	W4 - DESCRIPTIVE PARAGRAPH - CA17 TO CA20 & PA9 TO PA12	W5 - SHORT STORY - CA33 TO CA34 & PA21 TO PA22		
GRAMMAR	G1 - TENSES - CA51 TO CA61 & PA28 G2 - CLOZE (GAP FILLING) - CA90 & PA34	G3 - VOICE - CA65 TO CA69 & PA30 G4 - EDITING (ERROR CORRECTION) - CA91 & PA35 TO PA36 G5 - EDITING (OMISSIONS) - CA92 & PA37	G6 - SPEECH - CA70 TO CA77 & PA31 G7 - CONJUNCTIONS - CA83 TO CA85 G8 - SENTENCE REORDERING - CA93 & PA38	G9 - PHRASE , CLAUSES AND SENTENCE TYPES - CA86 TO CA87 & PA33 G10 - SENTENCE TRANSFORMATION - CA95 & PA40		
PRACTICE	T2/WS/ENG/VI/23-24/01	T2/WS/ENG/VI/23-24/02	T2/WS/ENG/VI/23-24/03	T2/WS/ENG/VI/23-24/04 T2/SAMPLE/WS/ENG/VI/23-24/05		
EVALUATION	T2/RT/ENG/VI/23-24/01	T2/RT/ENG/VI/23-24/02	T2/RT/ENG/VI/23-24/03 PERIODIC TEST - III	T2/RT/ENG/VI/23-24/04		
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.					



कक्षा - छठी
विषय: हिंदी

PRESCRIBED BOOKS

साहित्य:

पाठ्य पुस्तक: वसंत भाग 1 (L/P)

पूरक पाठ्य पुस्तक: बाल रामकथा (S)

लेखन एवं व्याकरण:

सृजन हिंदी व्याकरण तथा रचना (W/G)

LEARNING OUTCOMES

- विभिन्न प्रकार की ध्वनियों (जैसे- बारिश, हवा, रेल, बस, फेरीवाला आदि) को सुनने के अनुभव, किसी वस्तु स्वाद आदि के अनुभव को अपने ढंग से मौखिक/सांकेतिक भाषा में प्रस्तुत करेंगे।
- देखी, सुनी रचनाओं/घटनाओं/मुद्दों बातचीत को अपने ढंग से आगे बढ़ाएंगे।
- अपने परिवेश में मौजूद लोक कथाओं और लोकगीतों के बारे में जानते हुए चर्चा करेंगे।
- नए शब्दों के प्रति जिज्ञासा व्यक्त करना और उनके अर्थ समझने के लिए शब्दकोश का प्रयोग करेंगे।
- हिंदी भाषा में विविध प्रकार की रचनाओं को पढ़ेंगे।
- विभिन्न अवसरों/संदर्भों में कही जा रही दूसरों की बातों को अपने ढंग से लिखेंगे।
- विभिन्न संदर्भों में विभिन्न उद्देश्यों के लिए लिखते समय शब्दों, वाक्य संरचनाओं, मुहावरे आदि का उचित प्रयोग करेंगे।



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TERM - I	अप्रैल	मई	जुलाई	अगस्त	सितंबर	
साहित्य	P1 - पाठ 1- वह चिड़िया जो L1 - पाठ 2- बचपन S1 - अवधपुरी में राम S2 - जंगल और जनकपुर	L2 - पाठ 3- नादान दोस्त P2 - पाठ 4- चाँद से थोड़ी-सी गप्पें S3 - दो वरदान	P3 - पाठ 5- साथी हाथ बढ़ाना L3 - पाठ 6- ऐसे-ऐसे S4 - राम का वन-गमन (READING ONLY) S5 - चित्रकूट में भरत	L4 - पाठ 7- टिकट-अलबम P4 - पाठ 8- झाँसी की रानी S6 - दंडक वन में दस वर्ष	पुनरावृत्ति	अर्द्ध वार्षिक परीक्षा
पाठ बोधन	R1 - अपठित गयांश	R2 - अपठित काव्यांश	R3 - अपठित गयांश	R4 - अपठित काव्यांश		
लेखन कार्य	W1 - अनुच्छेद लेखन 1 & 2 (पृष्ठ 152 - 153)	W2 - अनौपचारिक पत्र 2 & 3 (पृष्ठ 146 - 147)	W3 - निबंध लेखन (1 & 4) (पृष्ठ 155 - 156)	W4 - संदेश लेखन: पर्यावरण दिवस की शुभकामनाएं		
व्याकरण	G1 - पाठ 1 - भाषा और व्याकरण (पृष्ठ - 3, 4, 5,6) G2 - पाठ 2 - वर्ण विचार (पृष्ठ 7, 8, 9) G3 - पाठ-5 संज्ञा (पृष्ठ 23, 24)	G4 - पाठ 4 - शब्द विचार (पृष्ठ - 18, 21) G5 - पाठ 6 - लिंग (पृष्ठ - 28, 29, 30, 31) G6 - पाठ 7 - वचन (पृष्ठ - 35, 36, 37)	G7 - पाठ 8 - कारक (पृष्ठ 41) G8 - पाठ 9 - सर्वनाम (पृष्ठ - 46, 47, 48) G9 - पाठ 17 - अनेक शब्दों के लिए एक शब्द (1-20) G10 - पाठ 25 - मुहावरे और लोकोक्तियाँ (1-10) (पृष्ठ 134-135)	G11 - पाठ 10- विशेषण (पृष्ठ - 52-55) G12 - पाठ 11 - क्रिया (पृष्ठ - 60, 61) G13 - पाठ 12 - काल (पृष्ठ - 67)		
अभ्यास कार्य	T1/WS/हिंदी/VI/23-24/01	T1/WS/हिंदी/VI/23-24/02	T1/WS/हिंदी/VI/23-24/03	T1/WS/हिंदी/VI/23-24/04 T1/SAMPLE/WS/हिंदी/VI/23-24/05		
मूल्यांकन	T1/RT/हिंदी/VI/23-24/01	T1/RT/हिंदी/VI/23-24/02 आवधिक परीक्षण - I	T1/RT/हिंदी/VI/23-24/03	T1/RT/हिंदी/VI/23-24/04 आवधिक परीक्षण - II		
परियोजना कार्य / विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.					



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TERM - II	अक्टूबर	नवंबर	दिसंबर	जनवरी	फरवरी-मार्च
साहित्य	L5 - पाठ 9- जो देखकर भी नहीं देखते L6 - पाठ 10- संसार पुस्तक है S7 - सोने का हिरण S8 - सीता की खोज	P5 - पाठ 11- मैं सबसे छोटी हूँ L7 - पाठ 12- लोकगीत (निबंध) S9 - राम और सुग्रीव	L8 - पाठ 13- नौकर (निबंध) S10 - लंका में हनुमान	P6 - पाठ 14- वन के मार्ग में S11 - लंका विजय (READING ONLY) S12 - राम का राज्याभिषेक (READING ONLY)	वार्षिक परीक्षा साहित्य
पठन कार्य	R1 - अपठित गद्यांश	R2 - अपठित काव्यांश	R3 - अपठित गद्यांश	R4 - अपठित काव्यांश	
लेखन कार्य	W1 - अनुच्छेद लेखन 8 & 10 अभ्यास (पृष्ठ 154)	W2 - औपचारिक पत्र - 2 & 3	W3 - निबंध लेखन - पृष्ठ (160) अभ्यास 1 & 3	W4 - संदेश लेखन: जन्मदिन की शुभकामनाएं	
व्याकरण	G1 - पाठ 14 - अविकारी शब्द (अव्यय) (पृष्ठ - 74 - 77) G2 - पाठ 15 - समानार्थी शब्द (पृष्ठ - 83) G3 - पाठ 16- विलोम शब्द (पृष्ठ - 86)	G4 - पाठ 17 - अनेक शब्दों के लिए एक शब्द (21-40) G5 - पाठ 18 - अनेकार्थी शब्द (1-20)	G6 - पाठ 22 - समास (परिभाषा + भेद) G7 - पाठ 23 - वाक्य (पृष्ठ 19, 121, 122 & 123)	G8 - पाठ 24 - विराम चिह्न (पृष्ठ 130 - 133) G9 - पाठ 25 - मुहावरे और लोकोक्तियाँ (11-20) (पृष्ठ - 135-136)	
अभ्यास कार्य	T2/WS/हिंदी/VI/23-24/01	T2/WS/हिंदी/VI/23-24/02	T2/WS/हिंदी/VI/23-24/03	T2/WS/हिंदी/VI/23-24/04 T2/SAMPLE/WS/हिंदी/VI/23-24/05	
मूल्यांकन	T2/RT/हिंदी/VI/23-24/01	T2/RT/हिंदी/VI/23-24/02	T2/RT/हिंदी/VI/23-24/03 आवधिक परीक्षण - III	T2/RT/हिंदी/VI/23-24/04	
परियोजना कार्य/ विषय संबंधी क्रियाकलाप	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.				



ਜਮਾਤ - ਛੇਵੀਂ
ਵਿਸ਼ਾ : ਪੰਜਾਬੀ

PRESCRIBED BOOKS

ਸਾਹਿਤ:

ਪੰਜਾਬੀ ਪੁਸਤਕ: ਦੂਜੀ ਭਾਸ਼ਾ (L/P/S)

ਲਿਖਣ ਕਾਰਜ ਅਤੇ ਵਿਆਕਰਨ:

ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਅਤੇ ਲੇਖ ਰਚਨਾ (W/G)

LEARNING OUTCOMES

- ਵਿਦਿਆਰਥੀ ਪੜ੍ਹਨ-ਸਮੱਗਰੀ ਨੂੰ ਬੋਲ ਕੇ ਅਤੇ ਚੁੱਪ-ਚਾਪ ਪੜ੍ਹ ਸਕੇ |
- ਉਹ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹਾਂ ਅਨੁਸਾਰ ਅਤੇ ਸਹੀ ਉਚਾਰਨ ਨਾਲ ਪੜ੍ਹ ਸਕੇ |
- ਵਿਦਿਆਰਥੀ ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਪਾਠ ਨੂੰ ਪੜ੍ਹ ਕੇ ਉਸ ਦਾ ਸਾਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਪੜ੍ਹੀ ਹੋਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਗਏ ਸਵਾਲਾਂ ਦਾ ਉੱਤਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਦੂਜਿਆਂ ਦੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸੁਣ ਕੇ ਸਮਝ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਰਲਤਾ ਨਾਲ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਆਲੇ-ਦੁਆਲੇ ਦੇ ਲੋਕਾਂ ਨਾਲ ਗੱਲ-ਬਾਤ ਕਰ ਸਕੇ |
- ਉਹ ਕਿਸੇ ਵਸਤੂ, ਥਾਂ ਜਾਂ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਪੜ੍ਹੀ ਗਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਸਵਾਲਾਂ ਦੇ ਜਵਾਬ ਲਿੱਖ ਸਕੇ |
- ਉਹ ਨਿੱਤ ਦੇ ਜੀਵਨ ਦੀ ਲੋੜ ਅਨੁਸਾਰ ਰੋਜ਼ਾਨਾ ਆਪਣੇ ਮਨ ਦੇ ਅਨੁਸਾਰ ਲਿੱਖ ਸਕੇ |



ਪੰਜਾਬੀ

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TERM - I	ਅਪ੍ਰੈਲ	ਮਈ	ਜੁਲਾਈ	ਅਗਸਤ	ਸਤੰਬਰ
ਸਾਹਿਤ	P1 - ਪਾਠ 1- ਪੰਜਾਬ ਜੀ ਸਿੱਟੀ L1 - ਪਾਠ 3- ਸਮਾਜ ਸੇਵਕ P2 - ਪਾਠ 4- ਬੱਚੇ	L2 - ਪਾਠ 5- ਪਿੰਡ ਦਾ ਮੋਹ L3 - ਪਾਠ 6- ਟੈਲੀਫੋਨ	L4 - ਪਾਠ 7- ਗੁਰੂ ਰਵਿਦਾਸ ਜੀ L5 - ਪਾਠ 9- ਯਾਤਰਾ : ਸ੍ਰੀ ਅਮਰਨਾਥ	P3 - ਪਾਠ 10- ਰੁੱਤ - ਚੱਕਰ L6 - ਪਾਠ 11- ਤੀਆਂ ਦਾ ਤਿਉਹਾਰ	ਦੁ ਹ ਰਾ ਈ ਅ ਰ ਧ ਸ ਲਾ ਨਾ ਪ੍ਰੀ ਖਿ ਆ
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਠਡਿੱਠਾ ਪੈਰਾ (ਵਾਰਤਕ)	R2 - ਅਠਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R3 - ਅਠਡਿੱਠਾ ਪੈਰਾ (ਵਾਰਤਕ)	R4 - ਅਠਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	
ਲਿਖਣ ਕਾਰਜ	W1 - ♦ ਸੰਖੇਪ ਰਚਨਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ♦ ਸੰਖੇਪ ਰਚਨਾ ਕਰਨ ਦੀ ਜਾਂਚ ♦ ਸਿਰਲੇਖ (ਵਰਕਸ਼ੀਟ ਦੇ ਅਧਾਰ ਤੇ)	W2 - ਪੱਤਰ: 1. ਸਹੇਲੀ ਜਾਂ ਸਿੱਤਰ ਨੂੰ ਭੇਣ ਦੇ ਵਿਆਹ ਵਿੱਚ ਸ਼ਾਮਲ ਹੋਣ ਲਈ ਪੱਤਰ। 2. ਤੋਹਫ਼ੇ ਲਈ ਚਾਚਾ ਜੀ ਨੂੰ ਪੰਨਵਾਦ ਪੱਤਰ।	W3 - ਲੇਖ: 1. ਮੇਰੇ ਮਾਤਾ ਜੀ 2. ਰੁੱਖਾਂ ਦੇ ਲਾਭ 3. ਸ੍ਰੀ ਅੰਮ੍ਰਿਤਸਰ ਸਾਹਿਬ	W4 - ਕਹਾਣੀਆਂ: 1. ਦਰਜੀ ਤੇ ਹਾਥੀ 2. ਲੁੰਬੜੀ ਤੇ ਕਾਂ	
ਵਿਆਕਰਨ	G1 - ਪਾਠ 1-ਵਿਆਕਰਨ G2 - ਪਾਠ 2-ਭਾਸ਼ਾ ਜਾਂ ਬੋਲੀ G3 - ਲਿੰਗ ਬਦਲੇ (ਹਰਨ ਤੋਂ ਗਿਆਨੀ) (ਪੇਜ਼ 12-13) G4 - ਵਚਨ ਬਦਲੇ (ਚੂਹਾ ਤੋਂ ਹਵਾ) (ਪੇਜ਼ 18-19) G5 - ਮੁਹਾਵਰੇ (1-15)	G6 - ਪਾਠ 3-ਸ਼ਬਦ-ਬੋਧ(ਨਾਂਵ-ਪੜਨਾਂਵ) G7 - ਵਿਰੋਧੀ ਸ਼ਬਦ (ਉਸਤਤ ਤੋਂ ਚੜ੍ਹਾਈ) (ਪੇਜ਼ 54-55) G8 - ਸ਼ੁੱਧ ਕਰੋ (ਪੇਜ਼ 66-67)	G9 - ਪਾਠ 3-ਸ਼ਬਦ-ਜੋੜ (ਵਿਸ਼ੇਸ਼ਣ) G10 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (1-30) (ਪੇਜ਼ 57-59) G11 - ਮੁਹਾਵਰੇ (16-30)	G12 - ਬਹੁਅਰਥਕ ਸ਼ਬਦ (ਉੱਚਾ ਤੋਂ ਸੂਆ) (ਪੇਜ਼ 45-46) G13 - ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ (ਉਸਤਤ-ਅੱਡ) (ਪੇਜ਼ 51-52)	
ਅਭਿਆਸ ਕਾਰਜ	T1/WS/ਪੰਜਾਬੀ/VI/23-24/01	T1/WS/ਪੰਜਾਬੀ/VI/23-24/02	T1/WS/ਪੰਜਾਬੀ/VI/23-24/03	T1/WS/ਪੰਜਾਬੀ/VI/23-24/04 T1/SAMPLE/WS/ਪੰਜਾਬੀ/VI/23-24/05	
ਮੁਲਾਂਕਣ	T1/RT/ਪੰਜਾਬੀ/VI/23-24/01	T1/RT/ਪੰਜਾਬੀ/VI/23-24/02 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - I	"T1/RT/ਪੰਜਾਬੀ/VI/23-24/03	T1/RT/ਪੰਜਾਬੀ/VI/23-24/04 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - II	
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.				



ਪੰਜਾਬੀ

CLASS-VI



TERM - II	ਅਕਤੂਬਰ	ਨਵੰਬਰ	ਦਸੰਬਰ	ਜਨਵਰੀ	ਫਰਵਰੀ
ਸਾਹਿਤ	L7 - ਪਾਠ 12- ਪੁਆਧ ਦਾ ਮਹਾਨ ਸ਼ਹੀਦ ਕਾਂਸ਼ੀ ਰਾਮ P4 - ਪਾਠ 13-ਬਾਲਾਂ ਲਈ ਸਿੱਖਿਆ L8 - ਪਾਠ 14-ਹਰਿਆਵਲ	L9 - ਪਾਠ 15- ਪਿੰਜੋਰ ਬਾਗ L10 - ਪਾਠ 16- ਮਹਾਨ ਇਨਕਲਾਬੀ-ਸੁਭਾਸ਼ ਚੰਦਰ ਬੋਸ P5 - ਪਾਠ 17- ਜਾਵਾਂ ਰੋਜ਼ ਸਕੂਲ ਨੂੰ	L11 - ਪਾਠ 18- ਨਕਲ ਕਰੋ ਪਰ ਕੀਹਦੀ	L12 - ਪਾਠ 19- ਭਾਰਤ ਦਾ ਲਾਲ	ਦੁਹਰਾਈ ਸਲਾਨਾ ਪ੍ਰੀਖਿਆ
ਪੜ੍ਹਨ ਕਾਰਜ	R1 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R2 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	R3 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ)	R4 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ)	
ਲਿਖਣ ਕਾਰਜ	W1 - ਪੈਰੂ ਰਚਨਾ: 1. ਮੇਰਾ ਮਨ-ਭਾਉਂਦਾ ਫਲ 2. ਬੱਸ ਅੱਡੇ ਦਾ ਦ੍ਰਿਸ਼	W2 - ਪੱਤਰ: 1. ਸਕੂਲ ਛੱਡਣ ਦਾ ਪ੍ਰਮਾਣ ਪੱਤਰ ਲੈਣ ਲਈ। 2. ਜੁਰਮਾਨਾ ਮੁਆਫੀ ਲਈ ਬਿਨੈ-ਪੱਤਰ ਲਿਖੋ।	W3 - ਲੇਖ: 1. ਵੱਧਦੀ ਅਬਾਦੀ ਦੀ ਸਮੱਸਿਆ 2. ਦੀਵਾਲੀ 3. ਜਵਾਹਰ ਲਾਲ ਨਹਿਰੂ	W4 - ਕਹਾਣੀਆਂ: 1. ਇਮਾਨਦਾਰ ਲਕੜਹਾਰਾ 2. ਸਿਆਣਾ ਕਾਂ	
ਵਿਆਕਰਨ	G1 - ਪਾਠ-3-ਸ਼ਬਦ-ਬੋਧ (ਕਿਰਿਆ, ਕਾਲ-ਵੰਡ) G2 - ਲਿੰਗ ਬਦਲੇ (ਹਲਵਾਈ ਤੋਂ ਬਾਣਾ) (ਪੇਜ਼ 14-15) G3 - ਵਚਨ ਬਦਲੇ (ਗੇਂਦ ਤੋਂ ਉਹ) (ਪੇਜ਼ 18-19) G4 - ਮੁਹਾਵਰੇ (31-40)	G5 - ਵਿਰੋਧੀ ਸ਼ਬਦ (ਛੂਤ ਤੋਂ ਖਾਲੀ) (ਪੇਜ਼ 56-57) G6 - ਸ਼ੁੱਧ ਕਰੋ (ਪੇਜ਼ 68-69)	G7 - ਪਾਠ 4-ਵਾਕ-ਬੋਧ G8 - ਪਾਠ 6-ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ, G9 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (31-60)(ਪੇਜ਼ 59-60) G10 - ਮੁਹਾਵਰੇ (41-50)	G11 - ਬਹੁਅਰਥਕ ਸ਼ਬਦ (ਸੂਤ ਤੋਂ ਘੜੀ) (ਪੇਜ਼ 47-48) G12 - ਸਮਾਨਾਰਥਕ ਸ਼ਬਦ (ਅੰਤਰ-ਸੰਜੋਗ) (ਪੇਜ਼ 52)	
ਅਭਿਆਸ ਕਾਰਜ	T2/WS/ਪੰਜਾਬੀ/VI/23-24/01	T2/WS/ਪੰਜਾਬੀ/VI/23-24/02	T2/WS/ਪੰਜਾਬੀ/VI/23-24/03	T2/WS/ਪੰਜਾਬੀ/VI/23-24/04 T2/SAMPLE/WS/ਪੰਜਾਬੀ/VI/23-24/05	
ਮੁਲਾਂਕਣ	T2/RT/ਪੰਜਾਬੀ/VI/23-24/01	T2/RT/ਪੰਜਾਬੀ/VI/23-24/02	T2/RT/ਪੰਜਾਬੀ/VI/23-24/03 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - III	T2/RT/ਪੰਜਾਬੀ/VI/23-24/04	
ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ)	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES.				



CLASS - VI

SUBJECT: MATHEMATICS

LEARNING OUTCOMES

- *To solve problems involving large numbers by applying appropriate operations (addition, subtraction, multiplication and division).*
- *To apply HCF or LCM in a particular situation.*
- *To solve problems on daily life situations involving addition and subtraction of fractions / decimals.*
- *To describe geometrical ideas like line, line segment, open and closed figures, angle, triangle, quadrilateral, circle, etc., with the help of examples in surroundings.*
- *To classify triangles into different groups/types on the basis of their angles and sides. For example- scalene, isosceles or equilateral on the basis of sides, etc.*
- *To describe and provide examples of edges, vertices and faces of 3-D objects.*
- *To find out the perimeter and area of rectangular objects in the surroundings like floor of the class room, surfaces of a chalk box etc.*
- *To arrange given/collected information such as expenditure on different items in a family in the last six months, in the form of table, pictograph and bar graph and interprets them.*



MATHEMATICS

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	CH1 - KNOWING OUR NUMBERS CH2 - WHOLE NUMBERS	CH4 - BASIC GEOMETRICAL IDEAS CH5 - UNDERSTANDING ELEMENTARY SHAPES	CH6 - INTEGERS	CH3 - PLAYING WITH NUMBERS	R E V I S I O N M I D T E R M E X A M S
PRACTICE	T1/WS/MATHS/VI/23-24/01	T1/WS/MATHS/VI/23-24/02	T1/WS/MATHS/VI/23-24/03	T1/WS/MATHS/VI/23-24/04 T1/SAMPLE/WS/MATHS/VI/23-24/05	
EVALUATION	T1/RT/MATHS/VI/23-24/01	T1/RT/MATHS/VI/23-24/02 PERIODIC TEST - I	T1/RT/MATHS/VI/23-24/03	T1/RT/MATHS/VI/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING (1-20).				



MATHEMATICS

CLASS-VI



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CHAPTERS	CH7 - FRACTIONS CH8 - DECIMALS	CH10 - MENSURATION CH12 - RATIO AND PROPORTION	CH11 - ALGEBRA	CH9 - DATA HANDLING	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/MATHS/VI/23-24/01	T2/WS/MATHS/VI/23-24/02	T2/RT/MATHS/VI/23-24/03	T2/WS/MATHS/VI/23-24/04 T2/SAMPLE/WS/MATHS/VI/23-24/05	
EVALUATION	T2/RT/MATHS/VI/23-24/01	T2/RT/MATHS/VI/23-24/02	T2/RT/MATHS/VI/23-24/03 PERIODIC TEST - III	T2/RT/MATHS/VI/23-24/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING (1-20).				



CLASS - VI

SUBJECT: SCIENCE

PRESCRIBED BOOKS

TEXTBOOK: SCIENCE NCERT

LEARNING OUTCOMES

- To identify materials and organisms, such as, flowers, on the basis of observable features, i.e., appearance, texture, function, aroma, etc.
- To differentiate materials and organisms, such as, tap and fibrous roots; electrical conductors and insulators; on the basis of their properties, structure and functions.
- To relate processes and phenomenon with causes, e.g., deficiency diseases with diet; adaptations of animals and plants with their habitats; quality of air with pollutants, etc.
- To draw labelled diagrams / flow charts of organisms and processes, e.g., parts of flowers; joints; filtration; etc.
- To construct models using materials from surroundings and explains their working, e.g., pinhole camera, periscope, electric torch, etc.
- To apply learning of scientific concepts in day-to-day life, e.g., selecting food items for a balanced diet; separating materials; using compass needle for finding directions; suggesting ways to cope with heavy rain/ drought, etc.
- To exhibit creativity in designing, planning, making use of available resources, etc.
- To exhibit values of honesty, objectivity, cooperation, freedom from fear and prejudices.



SCIENCE

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	BIO CH1- COMPONENTS OF FOOD CHEM CH2- SORTING MATERIALS INTO GROUPS	PHY CH7- MOTION AND MEASUREMENT OF DISTANCES	BIO PHY CH5- BODY MOVEMENTS CH8- LIGHT, SHADOWS AND REFLECTIONS	BIO CH4- GETTING TO KNOW PLANTS	R E V I S I O N M I D T E R M E X A M S
PRACTICE	T1/WS/SCI/VI/23-24/01	T1/WS/SCI/VI/23-24/02	T1/WS/SCI/VI/23-24/03	T1/WS/SCI/VI/23-24/04 T1/SAMPLE/WS/SCI/VI/23-24/05	
EVALUATION	T1/RT/SCI/VI/23-24/01	T1/RT/SCI/VI/23-24/02 PERIODIC TEST - I	T1/RT/SCI/VI/23-24/03	T1/RT/SCI/VI/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. STEAM CLUB ACTIVITIES.				



SCIENCE

CLASS-VI



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CHAPTERS	CHEM CH3 - SEPARATION OF SUBSTANCES BIO CH6 - THE LIVING ORGANISMS - CHARACTERISTICS AND HABITATS	PHY CH9 - ELECTRICITY AND CIRCUITS	BIO CH11 - AIR AROUND US	PHY CH10 - FUN WITH MAGNETS	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/SCI/VI/23-24/01	T2/WS/SCI/VI/23-24/02	T2/RT/SCI/VI/23-24/03	T2/WS/SCI/VI/23-24/04 T2/SAMPLE/WS/SCI/VI/23-24/05	
EVALUATION	T2/RT/SCI/VI/23-24/01	T2/RT/SCI/VI/23-24/02	T2/RT/SCI/VI/23-24/03 PERIODIC TEST - III	T2/RT/SCI/VI/23-24/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. STEAM CLUB ACTIVITIES.				



PRESCRIBED BOOKS

TEXTBOOKS: NCERT

HISTORY: OUR PASTS - I

POL. SCI. : SOCIAL & POLITICAL LIFE - I

GEOGRAPHY: THE EARTH OUR HABITAT

CLASS - VI

SUBJECT: SOCIAL SCIENCE

LEARNING OUTCOMES

- To recognise that the earth is a unique celestial body due to existence of life, zones of the earth with special reference to biosphere.
- To locate directions on the flat surface; and continents and oceans on the world map.
- To draw a neighbourhood map showing scale, direction, and features with the help of conventional symbols.
- To examine critically the superstitions related to eclipses.
- To locate important historical sites, places on an outline map of India.
- To recognise distinctive features of early human cultures and explains their growth.
- To analyse basic ideas and values of various religions and systems of thought during ancient period.
- To describe the functioning of rural and urban local government bodies in sectors like health and education.



SOCIAL SCIENCE

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CHAPTERS	HIS - CH1 - INTRODUCTION : WHAT, WHERE, HOW AND WHEN ? GEO - CH1 - THE EARTH IN THE SOLAR SYSTEM PS - CH1 - UNDERSTANDING DIVERSITY	HIS - CH2 - FROM HUNTING - GATHERING TO GROWING FOOD GEO - CH2 - GLOBE : LATITUDES AND LONGITUDES PS - CH5 - RURAL ADMINISTRATION	HIS - CH3 - IN THE EARLIEST CITIES HIS - CH4 - WHAT BOOKS AND BURIALS TELL US (FOR READING ONLY) GEO - CH3 - MOTIONS OF THE EARTH	HIS - CH5 - KINGDOMS, KINGS AND AN EARLY REPUBLIC PS - CH6 - URBAN ADMINISTRATION	R E V I S I O N M I D T E R M E X A M S
PRACTICE	T1/WS/SSCI/VI/23-24/01	T1/WS/SSCI/VI/23-24/02	T1/WS/SSCI/VI/23-24/03	T1/WS/SSCI/VI/23-24/04 T1/SAMPLE/WS/SSCI/VI/23-24/05	
EVALUATION	T1/RT/SSCI/VI/23-24/01	T1/RT/SSCI/VI/23-24/02 PERIODIC TEST - I	T1/RT/SSCI/VI/23-24/03	T1/RT/SSCI/VI/23-24/04 PERIODIC TEST - II	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. MAP WORK.				



SOCIAL SCIENCE

CLASS-VI



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CHAPTERS	HIS CH6 - NEW QUESTIONS AND IDEAS PS CH2 - DIVERSITY AND DISCRIMINATION GEO CH4 - MAPS	HIS CH7 - FROM A KINGDOM TO AN EMPIRE PS CH3 - WHAT IS GOVERNMENT? GEO CH5 - MAJOR DOMAINS OF THE EARTH	HIS CH8 - VILLAGES, TOWNS AND TRADE GEO CH6 - OUR COUNTRY - INDIA PS CH4 - PANCHAYATI RAJ	HIS CH9 - NEW EMPIRES AND KINGDOMS HIS CH10 - BUILDINGS, PAINTINGS AND BOOKS (FOR READING ONLY) PS CH7 - RURAL LIVELIHOODS (FOR READING ONLY) PS CH8 - URBAN LIVELIHOODS (FOR READING ONLY)	R E V I S I O N F I N A L T E R M E X A M S
PRACTICE	T2/WS/SSCI/VI/23-24/01	T2/WS/SSCI/VI/23-24/02	T2/WS/SSCI/VI/23-24/03	T2/WS/SSCI/VI/23-24/04 T2/SAMPLE/WS/SSCI/VI/23-24/05	
EVALUATION	T2/RT/SSCI/VI/23-24/01	T2/RT/SSCI/VI/23-24/02	T2/RT/SSCI/VI/23-24/03 PERIODIC TEST - III	T2/RT/SSCI/VI/23-24/04	
PROJECT WORK /ACTIVITY	1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. MAP WORK.				



CLASS - VI

SUBJECT: GK

PRESCRIBED BOOKS

KNOWLEDGE SQUARE - 6

LEARNING OUTCOMES

- To develop the student's social, sensitive, reasoning, and analytical skills.
- To understand the natural environment and our relationship.
- To think critically and creatively, and reason quantitatively.
- To develop research strategies and employ appropriate technologies as means to deepen one's knowledge and understanding.
- To work effectively both independently and collaboratively.
- To develop habits leading to lifetime health and fitness.
- To deepen their capacities for moral reflection, spiritual development, and responsible action.
- To understand the roles of science and technology in the contemporary world.



GENERAL KNOWLEDGE

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	CH1 - FESTIVALS OF INDIA CH5 - FIRST IN INDIA (MEN) CH6 - FIRST IN INDIA (WOMEN)	CH11 - ANIMALS AND BIRDS CH13 - WILDLIFE QUIZ	CH15 - NATIONAL PARKS AND SANCTUARIES CH16 - ARRIVING AT AIRPORT CH20 - THE ENVIRONMENT CROSSWORD	CH21 - HUMAN BODY CH25 - IMPORTANT DAYS AND DATES CH26 - REVOLUTIONS	R E V I S I O N	M I D T E R M E X A M S
PRACTICE	T1/WS/GK/VI/23-24/01		T1/SAMPLE/WS/GK/VI/23-24/02			
EVALUATION	T1/RT/GK/VI/23-24/01	PERIODIC TEST - I	T1/RT/GK/VI/23-24/02	PERIODIC TEST - II		



GENERAL KNOWLEDGE

CLASS-VI



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH	
CONCEPT	CH27 - BRANCHES OF STUDY CH29 - FATHERS OF DIFFERENT FIELDS CH32 - COMPUTER QUIZ CH33 - SCIENTIFIC INSTRUMENTS	CH34 - IT TIMES CH35 - ASTRONOMY CH39 - ABBREVIATIONS CH41 - AWARDS AND FIELDS	CH47 - SPORTS AND SPORTS PERSONALITIES CH50 - COMPANIES, BRANDS AND PERSONS	CH52 - MIND BOGGLERS CH54 - WOMEN RECORD MAKERS	R E V I S I O N	F I N A L T E R M E X A M S
PRACTICE	T2/WS/GK/VI/23-24/01		T2/SAMPLE/WS/GK/VI/23-24/02			
EVALUATION	T2/RT/GK/VI/23-24/01 T2/RT/GK/VI/23-24/02		PERIODIC TEST - III			



CLASS - VI

SUBJECT: IT

PRESCRIBED BOOKS

GROW WITH INFORMATION TECHNOLOGY - 6

LEARNING OUTCOMES

- *To develop logical, critical and computational thinking.*
- *To set the tone for new concepts or helps recapitulate concepts already learnt.*
- *To discuss the different forms and types of computers that emerged throughout history.*
- *To perform basic tasks in MS Word such as finding and replacing the text.*
- *To understand the concept of Mail Merge.*
- *To learn how to do formatting in MS Excel.*
- *To write clear and well-structured professional emails.*
- *Learn how to program by creating simple animations using computer code with scratch to create cartoons, games and share ideas.*
- *Build basic programs using fundamental programming constructs like variables, operators, datatypes etc.*
- *To include practical questions to enhance practical ability of students.*



INFORMATION TECHNOLOGY

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	CH1 - TYPES AND LANGUAGES OF COMPUTERS	CH2 - WINDOWS 10 OPERATING SYSTEM	CH3 - ADVANCED FEATURES OF WORD CH4 - INTRODUCTION TO MS EXCEL 2016	CH5 - FORMATTING IN EXCEL • WORKSHEET 1 (BASED ON CHAPTERS 1-5) • TEST PAPER 1 (BASED ON CHAPTERS 1-5)	R E V I S I O N	M I D T E R M E X A M S
NOTE: THE NEWLY INTRODUCED SKILL COURSE MODULE BY CBSE WILL ALSO BE A PART OF SYLLABUS.						
PRACTICE	T1/WS/IT/VI/23-24/01		T1/SAMPLE/WS/COMP/VI/23-24/02			
EVALUATION	T1/RT/IT/VI/23-24/01	PERIODIC TEST - I	T1/RT/IT/VI/23-24/02	PERIODIC TEST - II		



INFORMATION TECHNOLOGY

CLASS-VI



TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH		
CONCEPT	CH6 - USING ELECTRONIC MAIL (email)	CH7 - ANIMATION IN SCRATCH	CH8 - INTRODUCTION TO PYTHON	CH9 - INTRODUCTION TO ARTIFICIAL INTELLIGENCE <ul style="list-style-type: none"> WORKSHEET 2 (BASED ON CHAPTERS 6-9) TEST PAPER 2 (BASED ON CHAPTERS 6-9) 	R E V I S I O N	F I N A L T E R M E X A M S	
NOTE: THE NEWLY INTRODUCED SKILL COURSE MODULE BY CBSE WILL ALSO BE A PART OF SYLLABUS.							
PRACTICE	T2/WS/IT/VI/23-24/01		T2/SAMPLE/WS/IT/VI/23-24/02				
EVALUATION	T2/RT/IT/VI/23-24/01 T2/RT/IT/VI/23-24/02		PERIODIC TEST - III				



CLASS - VI SUBJECT: ART

PRESCRIBED BOOKS

ART GALLERY - 6

LEARNING OUTCOMES

- *To demonstrate technical ability and craftsmanship in their artworks.*
- *To demonstrate understanding of the elements of art and principals of design through effective compositions.*
- *To communicate concepts effectively.*
- *To use a variety of brainstorming techniques to generate novel ideas of value to solve problems.*
- *To show originality.*
- *To demonstrate understanding of the characteristics of the art styles of different cultures and time periods.*
- *To apply appropriate critical language to artworks verbally and in writing.*
- *To develop ideas that are relevant and responsive to the world around them.*



ART

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER	
CONCEPT	C1 - WHAT IS ART C4 - OBJECTS DRAWING C5 - OBJECT DRAWING (FRUITS) C6 - OBJECT DRAWING (VEGETABLES)	C7 - FRUIT COMPOSITION C8 - VEGETABLE COMPOSITION C9 - OBJECT DRAWING (BIRDS) C10 - OBJECT DRAWING (ANIMALS)	C11 - OBJECT DRAWING (AMPHIBIANS AND REPTILES) C12 - OBJECT DRAWING (LEAVES) C13 - OBJECT DRAWING (FLOWERS) C15 - FRUIT COMPOSITION (STEPWISE)	C17 - VEGETABLE COMPOSITION (STEPWISE) C20 - PARTS OF FACE (EYES,NOSE) C21 - PARTS OF FACE (LIPS,EAR) C26 - PLAYGROUND (CHILDREN PLAYING WITH A BALL) C27 - CHILDREN PLANTING A TREE	R E V I S I O N	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH	
CONCEPT	C28 - PORTRAIT (STEPWISE - OLD MAN) C31 - LET'S DRAW AND COLOUR FLOWERS C34 - TREES (POSTER COLOUR) C37 - HUTS (PENCIL TEXTURE SHADING)	C38 - LANDSCAPE (INK - PEN) C40 - LANDSCAPE (POSTER COLOUR) C44 - STORY COMPOSITION	C45 - FREE HAND DESIGNS C46 - PATTERN DESIGNS C47 - MEHNDI DESIGN	C48 - MARBLING C49 - GREETING CARDS C50 - POSTER C51 - PHOTO COLLAGE	R E V I S I O N	F I N A L T E R M E X A M S



CLASS - VI

SUBJECT: DANCE

PRESCRIBED BOOKS

LEARNING OUTCOMES

- *Perform movement from different dance techniques with attention to alignment, style, quality, weight and rhythm.*
- *Understand dance as a means of creating and communicating meaning.*
- *Understand and demonstrate proficiency in choreographic principles, processes, and structures.*
- *Demonstrate proficiency in understanding dance in various cultures, settings, and historical periods.*
- *Understand the body and movement efficiency and health*



DANCE

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C1 - WORKOUT WITH ZUMBA AND AEROBICS	C2 - PUNJABI BEATS - BHANGRA AND GIDHA	C3 - INTRODUCTION OF BOLLYWOOD STYLE (BASIC CHOREOGRAPHY)	C4 - CHOREOGRAPHY ON PATRIOTIC SONGS C5 - INTRODUCTION OF HIP - HOP DANCE	M I D T E R M E X A M S
	TERM EXAMINATIONS				
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	C1 - THE BASIC CONCEPT OF GARBA	C2 - THE BASIC CONCEPT OF WAACKING WITH SOME JAZZ MOVES	C3 - JAZZ CHOREOGRAPHY	C4 - PUNJABI BEATS - BHANGRA AND GIDHA	F I N A L T E R M E X A M S
	TERM EXAMINATIONS				



CLASS - VI

SUBJECT: MUSIC

PRESCRIBED BOOKS

LEARNING OUTCOMES

- *Ability to sing drut compositions with basic elaborative techniques.*
- *Ability to gain understanding of vocal dynamics.*
- *Ability to understand nuances of Alankars.*
- *Develop ability in notating various talas and acquire command over different notation systems.*
- *Identify and perform various rhythmic patterns of increasing complexity.*
- *Ability to sing basic compositions in prescribed ragas.*



MUSIC

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C1 - PRAYERS & NATIONAL ANTHEM	C2 - KNOWLEDGE ABOUT MUSIC & ALANKARS (1-4) (SARGAMS)	C3 - PRACTICE OF SONG ON KARAOKE	C4 - INSPIRATIONAL OR MOTIVATIONAL SONG & IDENTIFY SONG WITH TUNES.	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	C1 - DEVOTIONAL SONG	C2 - INSTRUMENT DETAILS & BASIC NOTATIONS OF ALANKARS (5-7)	C3 - CAROLS	C4 - PATRIOTIC / FOLK SONG	F I N A L T E R M E X A M S



CLASS - VI

SUBJECT: GAMES

PRESCRIBED BOOKS

LEARNING OUTCOMES

Students will be able to:

- *Improve knowledge of rules and strategies of particular games and sports.*
- *develop competency in many movement activities.*
- *achieve and maintain a health-enhancing level of physical fitness.*
- *move the limbs in the fastest possible time. It is the ability to move your body swiftly with the help of motor fitness test.*
- *demonstrate proficiency at the poses covered in class (at a basic level).*
- *increase their dynamic flexibility.*
- *apply forces and exert themselves using rarely used muscle groups.*
- *perform proper breathing techniques.*



GAMES

CLASS-VI



TERM - I	APRIL	MAY	JULY	AUGUST	SEPTEMBER
CONCEPT	C1 - INTRODUCTION OF SPORTS C2 - P.T EXERCISE C3 - VIDEO ON ATHLETICS EQUIPMENT/EVENTS C4 - STANDING AND SITTING START (RACE)	C5- INTRODUCTION OF CRICKET C6 - SKIPPING C7 - IMPORTANCE OF YOGA AND FIVE ASANAS C8 - MOTOR FITNESS TEST (50 m, STANDING BROADJUMP)	C9 - DUMBBLE EXERCISE C10 - BASIC SKILLS OF BADMINTON C11 - RELAY RACE (INTRODUCTION + PRACTICAL) C12 - MOTOR FITNESS TEST PART - II (PUSHUPS AND MODIFIED PUSHUPS, SIT & REACH TEST)	C13 - MARCH PAST C14 - MARCH PAST C15 - KHO-KHO (BASIC FUNDAMENTAL SKILLS) C16 - MOTOR FITNESS TEST (PARTIAL CURL UPS, SHUTTLE RUN)	M I D T E R M E X A M S
TERM - II	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEB-MARCH
CONCEPT	C1 - FUNDAMENTAL SKILL OF TAEKWONDO C2 - AEROBIC EXERCISE C3 - FUNDAMENTAL SKILL OF VOLLEYBALL C4 - LAZIUM	C5 - SHUTTLE RUN C6 - FUNDAMENTAL SKILL OF HANDBALL C7 - CARROM AND LUDO C8 - FUNDAMENTAL SKILLS OF BASKETBALL	C9 - INTRODUCTION OF CHESS C10 - FUNDAMENTAL SKILLS OF FOOTBALL C11 - YOGA (FIVE ASANAS) C12 - FUNDAMENTAL SKILLS OF TABLE TENNIS	C13 - MARCH PAST	F I N A L T E R M E X A M S



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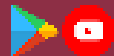
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AFFILIATED TO C.B.S.E. NEW DELHI (VIDE AFFILIATION NO. 1630079)

📍 Jamalpur, Chandigarh Road, Ludhiana - 141010

✉ uspcgroup@gmail.com

☎ 0161-4634954 / 70871-37301



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